

Tarot and the Kabbalah: Lesson 5

By Gary Meister, CTM

Now that we have followed the process of creation all the way from Pure Potential to building a strong Foundation, it's time to complete the final manifestation.

Creative Intelligence first became aware that It existed and had unlimited POTENTIAL to Create. (I)

It created and became unlimited WISDOM. (II)

From there, The Creator developed the firm BELIEF that It could create anything It wanted to create. (III)

Since It had never created anything before this, It was aware that there were bound to be some mistakes along the way. So—It created COMPASSION—for Itself and, by extension, COMPASSION for everything that It created, including you and me. (IV)

In order to avoid starting from scratch—right from the very beginning—with every new creation, It realized it would have to set up RULES and LAWS by which everything operated. An example could be the Law of Gravity which holds the universe together. The Creator set up all the rules of physics which man tries so hard to understand. The Creator set it all in place as part of Its creation. (V)

Now: with these RULES and LAWS in place, and everything in its proper balance, Creative Intelligence began to sense the HARMONY in the workings of Its Creation. (VI)

Things were progressing properly and this was a definite VICTORY. (VII)

Universal Mind now began to create the higher functions. First It created INTELLECT, the ability to think and reason. (VIII) This was the Infinite's way of sharing Its ability to create with what It had created. It gave US the ability to co-create reality as we, ourselves, experience it. Before this creative process began, there was nothing in the universe but this Creative Intelligence. Therefore, the entire Creation MUST have been fashioned out of this material, this God-Stuff. We, and everything in the universe is an integral part of the Divine. Therefore—with our INTELLECT we can create our own reality.

Next, the creation needed a way to discern what is good for us and what is not. For this, Creative Intelligence created EMOTION, the ability to *feel* everything in our experience. (IX) Originally, EMOTION was a good guide for the INTELLECT to follow. Later on, man distorted it to the point where he can often feel good about things that are bad for him. But that's another subject.

And now—we come to the finality (at least as it applies to us) of this great creation. The Tenth Sphere (X) is entitled Kingdom. We call it MANIFESTATION. It is the point where Creative Intelligence brings it all together into the Material Universe, the reality in which we live, and move and have our being.

As we've done throughout this series, we're going to follow this structure through every level of creation. The child has gone through all the earlier steps in bringing about what s/he desires. Now the time has come to take part in its completion. To the child, this is a very important part of the process. It is where s/he builds the self-confidence to continue learning and growing. S/he needs our praise at this point. The building of heightened self-confidence often needs some outside reinforcement.

Conversely, if the project fails to manifest, our feedback is even more important. The child must be shown the s/he IS NOT a failure just because the project didn't work out. It is simply a learning experience. S/he has

simply learned that it is necessary to go about it in a different way. S/he has done a fine job of learning that.

As this sphere applies to the child, so it also applies to us. We need to see each job through to its end. If it is meant to be, it WILL BE. If it is not, then we just need to go on to either another approach, or another project entirely. But, remember, *we have not failed*—it just wasn't meant to be.

In a reading, this sphere belongs to the tens. In numerology, the number 10 is actually the number 1 ($1 + 0 = 1$). But, here, we use ten as a sort of combination number. Ten is Manifestation—the completion of one cycle in our life to make room for a new beginning, a whole new cycle. How exciting!

The Ten of Swords (Air) might mean that the client has just completed the planning process of a new project (or soon will) and is about to start a new cycle—the actual building of the project.

The Ten of Cups might mean that a relationship may have come to an end and you (or the client) is about to begin a new one. Or, it could mean the courting process has been successfully completed and a marriage is now about to come about. What do you think? You're the reader... (oh no—not *that* again!) ☺

What do you think the Ten of Wands might mean? How about the Ten of Pentacles? Use my key words, or use your own. Just be sure your subconscious mind knows what you want the card to mean and *stick to it!* Tarot will take care of the rest.

There are many ways to deal with the court cards in the Kabbalah. I am going to attach them to the Major Arcana cards of the same numeric value. A few months ago I did an article about dealing with these cards. You might want to look into the archives of Tarot Reflections to help you decide how *you* want to use them.

Until the next time,

Bright Blessings - Gary Meister, CTM